



**5:30PM, WED 31 JULY 2024
ANU RSSS AUDITORIUM 1.28
146 ELLERY CRES, ACTON**

Maree Clarke - HRC 2024 Visiting Fellow - Time, Place, Everywhen Practicing Reclaiming and Revival

Maree Clarke is a Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung multi-disciplinary artist and curator. She has contributed to contemporary arts and First Nations cultural sectors for over thirty years. She is a pivotal figure in the reclamation and revification of South Eastern Aboriginal cultural material objects, including possum skin cloaks, kangaroo teeth necklaces, and river reed necklaces. Moreover, her contemporary production of traditional material culture has seen her produce supersized river reed necklaces which not only pay tribute to the embodiment of those objects, but act as a metaphor for the scale of loss felt by her people. Clarke's research into the history of traditional objects of cultural significance has seen her travel extensively nationally and internationally to research and investigate holdings of cultural materials in institutional collections. In these ways Clarke's practice directly relates to the concept of the Everywhen – by respecting, understanding and amplifying the knowledge of the past through contemporary means so that it can be held for, and shared with, future generations. Her Visiting Fellowship in Canberra focuses on a River Reed Necklace made in 1862 on display at Canberra Museum and Gallery.

In this special evening session, Maree Clarke will discuss her artistic practice, including a recent residency at the Florence Anthropology Museum and work developed for her current exhibition at Vivienne Anderson Gallery which features microscopic images of the cellular structures of the roots and stems of river reeds rendered in hand cut and blown Murrini glass. She will be joined in discussion by **Dr Laura Rademaker** from the ANU School of History and **Virginia Rigney** from Canberra Museum and Gallery. Introduced by ANU Humanities Research Centre Director, **Professor Kylie Message**.

Maree Clarke is a Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung multi-disciplinary artist and curator. Maree often works collaboratively and focuses on regenerating cultural practices using new technologies and cross-generational methodologies. Maree is an HRC Visiting Fellow in 2024.

Dr Laura Rademaker is an ARC DECRA research fellow in the ANU School of History. Her work explores the possibilities of 'cross-culturalising' history, interdisciplinary histories as well as oral history and memory.

Virginia Rigney is the Senior Curator Visual Arts at Canberra Museum and Gallery. She has collaborated with First Nations artists and curators on a range of projects including touring exhibitions *Kuru Alala Eyes Open* with Tjanpi Desert Weavers and *Saltwater Country* co curated with Michael Aird and the development project the South Stradbroke Island Indigenous Artist Camp project.



HRC 2024 Annual Theme – Time, Place, Everywhen

2024 marks the 50th year of the ANU Humanities Research Centre (HRC). To celebrate, the HRC is supporting research into different ideas of time and place and paying respect to Indigenous people through the theme of 'everywhen'.