

# ALEXANDER ROSENBERG ARTIST TALK



**10am Thursday 30 April 2020**

**Join us online on zoom**  
ANU School of Art & Design

**Free | All welcome**

The recipient of the 2020 Stephen Procter Fellowship, Alexander Rosenberg, will introduce his practice, share in his experience as cast member of the Netflix reality TV show *Blown Away*, and tell us about his upcoming Procter Fellowship project.

Alexander is an artist, educator and writer working with glass based in Philadelphia (USA). His interdisciplinary practice questions the parameters, demands and opportunities of a media-specific, studio-based methodology. He is concerned with ethics of production and life cycle of the objects we make.

Image: Alexander Rosenberg, (detail) 'Pretium Certum Constitutum,' 2016.

Dimensions variable. Blown soda-lime glass, borosilicate glass, bronze minted currency, taxidermied English Magpie, ink-jet printed contract, cochineal cannabis ink, distilled water, steel. Image courtesy of the artist.