

Coins of Ancient Greece and Rome: History, Reception, Activation An Interdisciplinary Symposium

Wednesday, November 13, 12.30pm-4.30pm
Conference Room (Room 128) & ANU Classics Museum
AD Hope Building (Building 14), Acton Campus

12.30pm-12.40pm: Welcome and Introduction
Associate Professor Caillan Davenport (Centre for Classical Studies, ANU)

12.40-1.10pm:
‘Legitimacy, interaction, and communication in the Hellenistic World: Alexander the Great and his Successors on coins’
Dr Estelle Strazdins (Centre for Classical Studies, ANU)

1.10-1.40pm:
‘*Numismata exemplaria*: Louis XIV’s ancient coins’
Associate Professor Robert Wellington (Centre for Art History and Theory, ANU)

1.40-2.10pm:
‘Who designed Roman imperial coinage? Can comparative evidence from Early Modern Europe help answer this question?’
Associate Professor Caillan Davenport (Centre for Classical Studies, ANU)

2.10pm-2.50pm: Afternoon Tea in the ANU Classics Museum

2.50pm-3.20pm: ‘Striking women on Late Roman and Early Byzantine coinage’
Dr Meaghan McEvoy (School of History, ANU)

3.20pm-3.50pm: ‘Workflows and methods for creating interactive, Physics-based coin visualisations’
Dr Andrew Yip (Arts, Design & Architecture, UNSW; Sir William Dobell Visiting Fellow, Centre for Art History and Theory, ANU)

3.50pm-4.20pm ‘Ancient coins in the Australian context: The ANU Classics Museum and the ARTefacts project’
Dr Georgia Pike-Rowney (Centre for Classical Studies, ANU) & Mr Aidan Hartshorn (School of Art and Design, ANU)

4.20pm-4.30pm: Concluding Reflections

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