



Australian
National
University

The Glass workshop at the School of Art & Design is pleased to offer

Amy Rueffert-Thibeault, the workshop

3-day intensive to cover image decals and sculpted assembly in hot glass



Image Amy Rueffert Thibeault. SOA&D Visiting Artist 2019. "Fauna". Hot sculpted glass, vintage decals.

This workshop will provide students with an overview of the techniques and processes central to Amy Rueffert-Thibeault's work in glass. The class will engage with hot shop, kiln and cold processes to investigate the use of high fire decals and assembly methods in a hot shop-based practice.

You will make blown glass blanks, learn to apply decals and embed them into your blown or solid work. Demonstrations will address some of the sculpted details (flowers and fine bit-work) typical of Rueffert-Thibeault's work, and you will investigate how to make these techniques your own. You will be encouraged to share your own stories and ideas through class discussions that address inspiration and concept.

Time line:

Class meets at 5PM, Tuesday 19th February 2019, followed by 6PM lecture by Amy Rueffert-Thibeault, SoAD lecture Theatre.

Class meets 9-5 (demonstrations and hands on tuition) Wednesday 20th through Friday 22nd February 2019, ANU School of Art and Design Glass Workshop.

Requisite skill level: Intermediate. All students with solid basic hot shop skills are encouraged to apply.

Cost: AUD 600. Internal ANU and tertiary education students, please contact us directly for student discount price.

This covers instruction, access and all necessary basic hot glass materials including spectrum sheet, decals and colour rods and frits. Additional colours can be purchased or brought to class.

Tuition waiver: Up to two volunteer assistant positions are available, please email your interest to nadege.desgenetez@anu.edu.au

Application process:

Please **email** your expression of interest for registering to the class to

nadege.desgenetez@anu.edu.au

richard.whiteley@anu.edu.au

It is essential that you use the subject line **AMY RUEFFERT-THIBEAULT CLASS**.

Please attach a CV or short summary of your experience in glass, 3 images of your work or a link to your website, and or a referee contact detail (such as contact for one of your teachers).

Deadline for application: 8 February 2019, with AUD200 deposit to secure your place.

First come first serve basis (as applicants' skills level fulfil the class requisites), the class has limited enrolment capacity. Expressions of interest will be considered until the class is full. You will be notified of your secured place within 2 business day.

This workshop is made possible by the support of NZSAG and Ausglass and held in conjunction with the CoLab conference (Whanganui NZ, 15-17 Feb. 2019).