

ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE



Angela Melitopoulos

6.00pm Tuesday 22 October, SOA&D lecture theatre

CINE(SO)MATIC CARTOGRAPHIES

To begin her month-long research residency at the ANU School of Art & Design, Angela Melitopoulos will give a lecture on her work and a two-day workshop on how audio-visual artistic research projects can create a kind of multi-folded storytelling, questioning how we understand and relate to geography. How can we understand the expression of landscape as knowledge, as a changing and speaking entity within our contemporary production of subjectivity? How does a media practice of mapping relate to the idea of a machinic animism and how can we understand it as a “migrant work”?

Angela Melitopoulos is an artist based in Berlin who has made experimental video-essays, installations, documentaries and sound pieces since 1985. She studied at the Art Academy in Düsseldorf with Nam June Paik and holds a Ph.D. in Visual Cultures from Goldsmiths University in London. She is a professor in the Media School of the Royal Danish Academy of Fine Arts, Copenhagen. Melitopoulos' work focuses on mnemopolitics, time, geography and collective memory in relation to electronic/digital media and documentation. Within her research projects she works on collaborative geopolitical projects, organizes international seminars and creates activist media projects. Her videos and installations have received awards and been shown in many international festivals, exhibitions and museums such as Berlinale, Berlin; Haus der Kulturen der Welt, Berlin; Antonin Tapies Foundation, Barcelona; KW Institute for Contemporary Art, Berlin; Manifesta 7; Centre Georges Pompidou, Paris; Whitney Museum, New York. Her recent project Crossings was shown at Documenta 14 in Kassel.

Workshop: Thursday 24th and Friday 25th October all day.

To apply for the workshop (limited places and open across ANU!), please send an email with a short statement of motivation (50 - 100 words) to Alex.Martinis.Roe@anu.edu.au by 5pm 14th October.

Angela Melitopoulos' visit is kindly supported by RSHA External Visitor Funding

Image: Angela Melitopoulos & Maurizio Lazzarato, *Assemblages* (2011), installation view, Haus der Kulturen der Welt, Berlin, 2012.