

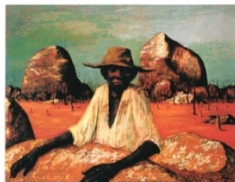
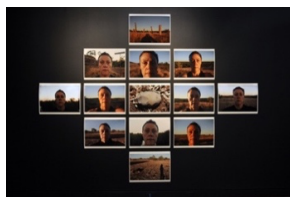


Centre for Art History and Art Theory 2021 Seminar Series

Tuesdays from 1:00-2:00 pm

Theatrette (room 2.02), Sir Roland Wilson Building.

All welcome. Zoom option available on request



27 July: Dr Elisa DeCourcy—DECRA, Research School of Humanities and the Arts)

((Re-)making from the archive: the family as patron, subject and author of early 'Australian' photography.

Image: Craig Tuffin, Elisa deCourcy and James Tylor, 'ninth, sixth and quarter-plate contemporary daguerreotypes', Ngannawal Country, April 2021

10 August: Marni Williams—PhD Candidate, Centre for Art History and Art Theory

Reading Beyond the Codex: Digitalising Art History through Generous Publishing

Image: George Herms, *The Librarian*, 1960. Wooden box, papers, books, loving cup, and painted stool. 57 x 63 x 21 in. Norton Simon Museum, Gift of Molly Barnes. © George Herms

24 August: Soo-Min Shim, PhD Candidate, Centre for Art History and Art Theory)

The Gyojo Gap: Contemporary Korean-Australian Art

Image: Lisa Myeong-Joo Keighery and Dahn Gim, *Derive for Seoul* (2016-2017). Bubble Wrap, durational performance, 8 hours 30 minutes. Photo courtesy: the artist.

21 September: Professor Helen Ennis, Emeritus Professor, Centre for Art History and Art Theory

Max Dupain is not my hero: issues involved in writing a biography of Australia's most famous photographer

Image: John Gollings, *Portrait of Max Dupain*, c.1980

5 October: Dr Brenda L. Croft (Associate Professor, Indigenous Art History and Curatorship, Centre for Art History and Art Theory)

Kurrwa (stone axe/axehead) to Kartak (billycan, pannikin, tin cup): hand-made/held-ground

Image: Brenda L. Croft, *Self-portraits on Country*, 2014, 2016, 13 Inkjet prints on archival paper

19 October: Dr Sarah Scott (Lecturer, Centre for Art History and Art Theory)

Russell Drysdale and First Nations Art and Culture

Image: Russell Drysdale, *Aboriginal Man in a Landscape* 1963, Royal Collection, London

2 November: Dr Katrina Grant (Lecturer in Digital Humanities and Art History, ANU)

Landscape, Myth and Scientific Thinking in the Age of Galileo

Image: Giacomo Torelli, *Sea with Ships seen through a Rocky Cavern*, 1608-1678 Morgan Library and Museum
