



Repairing the Lombok Royal Library: Violence in the Making of Cultural Heritage

HRC Work in Progress Seminar
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Repair of the cultural damage inflicted by colonialism is an increasingly explicit aim of museums, libraries and governments in the 21st century. This project aims to provide a secure historical basis for arguments about the restitution and repatriation of the heritage objects of colonised peoples, focussing on the case study of the 19th-century Lombok Royal Library. The project investigates how relations of domination, including violent relations between different Indonesian peoples, shaped the production of cultural heritage even before first contact with European colonialism.

Wayan Jarrah Sastrawan is a historian specialising in the premodern history of Indonesia. He is a postdoctoral research fellow at the École française d'Extrême-Orient (Paris), and a research affiliate at the University of Sydney.

Details


Tuesday 17 October 10:15am
Baldessin Precinct Building,
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