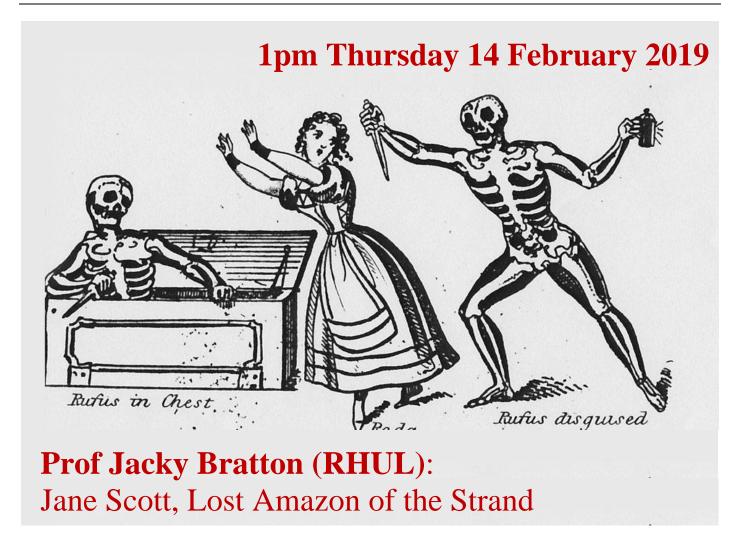


School of Literature, Language & Linguistics 1:00-2:00pm Thursdays
Milgate Room A.D. Hope Building
All welcome Bring your lunch

**SEMESTER 1 2019** 

THURSDAY LUNCHTIME SEMINAR

**FREE** 



In February 1817 Jane Scott's gothic melodrama *Camilla the Amazon* was staged, at her own theatre in London's Strand, the Sans Pareil, a house that four years later became the Adelphi, and is still in business. In the same year, the other Jane - Jane Austen - published her comically gothic work, *Northanger Abbey*. Why does the world not know that Jane Scott came first? Austen was a quiet, middle-class spinster living in Hampshire, unknown in her own lifetime; Scott was a successful London entrepreneur, an actress and a theatre manager as well as a prolific writer. Her theatre is a foundation stone of the modern West End. This lecture presents a whistle-stop tour of Jane's life and work, her extraordinary energy and creativity and the many new things she brought to writing for the popular stage.

**Jacky Bratton** is Professor Emerita of the University of London and an Honorary Fellow of Royal Holloway, University of London. Her most recent books are *The Making of the West End Stage, New Readings in Theatre History* and *The Victorian Clown*.