

2020 ANU School of Art & Design

Higher Degree Research Seminar

Program: Tuesday 9th June 2020

[Zoom link](#) (Password: 478900)

Time	Speaker	Topic
9:30 - 9:35	Dr Charlotte Galloway, HDR Convenor	Welcome
2020 Candidates Introduction to their research proposals (5mins)		
9:35 - 9:40	Cath Webb (David Hansen)	“A revaluation of the work of art in colonial Australia: were colonial artists really 'presenting their surroundings in the guise of an English scene'?”
9:40 - 9:45	Ren Gregorcic (Sean Dockray)	“Wilder.”
9:45 - 9:50	Soo-Min Shim (Chaitanya Sambrani)	“The Gyopo Gap: Contemporary Korean Art”
9:50 – 9:55	Shanti Shea-An (Peter Alwast)	“Reading/Painting: A Practice-led Inquiry into Textuality, Legibility, and Translation in Contemporary Painting.”
9:55 - 10:10	Questions/Discussion	
The following is an Oral (exit) Presentations (30 min talk and 10 min Q&A)		
10:10 - 10:50	Katie Hayne (Raquel Ormella, Julie Brooke)	“‘I loved and hated the place’: Painting on the edges of a public housing precinct undergoing urban renewal”
Break 10:50 – 11:00		
2020 Candidates Introduction to their research proposals (5mins)		
11:00 - 11:05	Michele England (Raquel Ormella)	“Art for Earth’s Sake”
11:05 - 11:10	Gavin Leuzzi (David Hansen)	“Ian Fairweather and the development of modernism in Asian art.”
11:10 - 11:15	Julia Rodwell (Mitchell Whitelaw)	“Digital Design for Cultural Collections: Digital Humanities, Art Curatorship and Museology in the Emmerson Collection Online Exhibition Project”
11:15 - 11:20	Marian Drew (Denise Ferris)	Title TBC
11: 20 - 11:35	Questions/Discussion	
Town Hall Meeting		
11:35 – 12:15	Dr Charlotte Galloway, HDR Convenor Prof Denise Ferris, Head of School Mitchell Whitelaw, Chair, SOA&D Research Committee Graduate Administration, SOA&D	Updates, Questions
Close		
Workshop		
1:00 – 2:30	Dr Julie Brooke, SOA&D Lecturer Dr Charlotte Galloway, HDR Convenor	“What is Your Research Question” Zoom link (Password: 958315)

