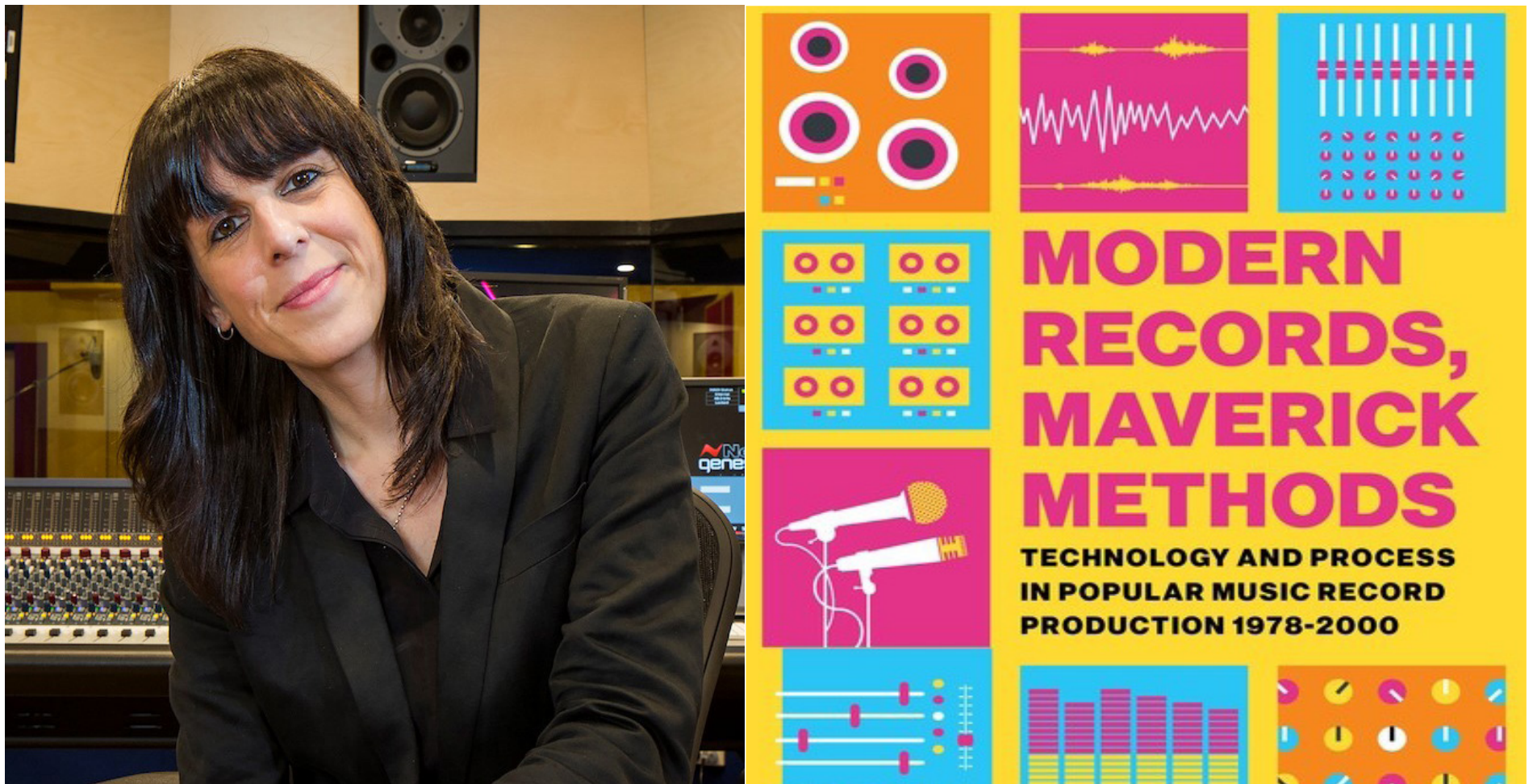


THE ANU SCHOOL OF MUSIC PRESENTS THE WEEKLY

RESEARCH SEMINAR



Associate Professor Samantha Bennett
ANU School of Music

Modern Records, Maverick Methods: Technology and Process in Popular Music Record Production 1978-2000 (book launch)

Thursday 28 February, 3.30pm, Kingsland Room, Level 6, ANU School of Music

This seminar will introduce key themes featured in Assoc. Prof. Bennett's book *Modern Records, Maverick Methods* (Bloomsbury Academic). From the Fairlight CMI through MIDI to the digital audio workstations at the turn of the millennium, *Modern Records, Maverick Methods* examines a critical period in commercial popular music record production: the transformative digital age from the late 1970s until 2000. Drawing on a discography of more than 300 recordings across pop, rock, hip hop, dance and alternative musics from artists such as the Beastie Boys, Madonna, U2 and Fatboy Slim, and extensive and exclusive ethnographic work with many world-renowned recordists, *Modern Records* presents a fresh and insightful new perspective on one of the most significant eras in commercial music record production.

Biography

Samantha Bennett is Associate Professor in Music at the Australian National University. She is widely published in the areas of popular music sound recording, technology and production.

Open to the public. See music.anu.edu.au event listing for EventBrite RSVP link. Places limited.

**Enquiries: Assoc Prof Samantha Bennett
Research Seminar Convenor**