



Australian  
National  
University

School of Literature,  
Languages &  
Linguistics

A Symposium presented by Centre for Classical Studies

# Liquid Antiquities, Liquid Mobilities



TUESDAY, OCTOBER 29TH, 9AM-5PM  
MARIE REAY TEACHING CENTRE, ROOM 4.03 & ONLINE

## *What would happen ... if antiquity, no longer carved stone, turned liquid?*

This provocation issued by Brooke Holmes almost a decade ago is an invitation to defamiliarize our vision(s) of the past, to imagine it not as a fragmentary solid object patiently awaiting reassembly, but as a mobile liquid phantasm, constantly in flux and eternally evasive of our firm disciplinary grip. Our symposium takes up this invitation to (un)think and invites contributors to imagine what a mobile, liquid antiquity might look like. The scope of contributions is deliberately expansive. Participants might attend to the kinds of liquid mobilities that “defined” life in antiquity (e.g., sea travel, water sourcing, flood management, etc.) or to how the liquid lexicon provided the ancients with a vocabulary with which to articulate mobility of all kinds (e.g., between categories, life stages, species, sexualities, etc.). Speakers might also explore how the deployment of a liquid disciplinary (meta-)language (e.g., of submerged texts, of the hermeneutic deep dive, etc.) might change, or not change, our engagements with the past.

All welcome to the symposium, [Liquid Antiquities, Liquid Mobilities](#). Please register to attend.

*This event is supported by Research School of Humanities and Arts.*

Contact

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