



Australian  
National  
University

Humanities  
Research  
Centre

TUESDAY 7 MAY 2024



## WORK IN PROGRESS SEMINARS

10:15 am  
Tuesday  
7 May

Baldessin Bld.  
Room E4.11  
Level 4

*Followed by  
Morning Tea*

# Mural Art for Outreach at UC

This casual chat will present our public art project, called **Creative Encounter**. As the name suggests, we are curious about the impact of art at the moment of encounter. The project begins with the premise that art has a power to circumvent the barriers of language and culture and to speak to the core of us. To this end, its role in outreach, and in creating the sense of home, as this year's refugee week theme suggests, shapes our project. The conversation will explore how we came about with this idea, what the idea is, our challenges and successes with a view to opening up dialogue and learning from each other and those in attendance.

## Speakers

**Dr Bilquis Ghani**  
Lecturer in Arts,  
University of Canberra

Bilquis is co-founder and lead for **Hunar Symposia**, a collective of academics and artists creating spaces of discourse and collaboration between practice and theory. She is also on the board of directors for **HADIA foundation**, an organisation that runs mobile libraries, multivitamin distribution and emergency support in Afghanistan.

**Andraya Stapp-Gaunt**  
PhD candidate,  
University of Canberra

Andraya is a Māori-Dutch woman, secondary English teacher, and PhD candidate. Her writing is a thought experiment in 'making stories' with rabbits using feminist multispecies theory (Haraway 2016) and Indigenous epistemology (Yunkaporta 2019). Andraya is currently writing a novel (with rabbits) called *Rabbit Island*.

**Dr Emma Phillips**  
Assistant Professor in Visual  
Communication,  
University of Canberra

Emma Phillips is a photographer, educator and practice-led researcher. Her work focuses on the ways that image-making might be informed by classist, racist and gendered assumptions. Emma has been a finalist in the National Photographic Portrait Prize and the Moran Contemporary Photographic Prize.

## HRC 2024 Annual Theme – Time, Place, *Everywhen*

2024 marks the 50<sup>th</sup> year of the ANU Humanities Research Centre (HRC). To celebrate, the HRC is supporting research into different ideas of time and place and paying respect to Indigenous people through the theme of 'everywhen'.