



ANU Classics Museum 1965.38. Image Credit: Bob Miller

## **ASCS 46 (2025): Australasian Society for Classical Studies (ASCS) Annual Conference**

Australian National University, Canberra, Ngannawal and Ngambri Country  
2-5 February, 2025

### **Program Overview**

#### **Sunday 2 February (DAY 1)**

11:00am-12:30pm National Museum of Australia Tour and optional visit to *Pompeii* exhibition

2:00 – 5:45pm **HDR Workshops**. AD Hope Conference Room (Building 14, 14 Ellery Cres ACTON)

6:00 – 7:30pm **Conference Welcome Reception**. RSSS Building Foyer (Building 146, 146 Ellery Cres ACTON)

#### **Monday 3 February (DAY 2)**

8:15am – 9am Registrations – outside the DNF Dunbar Physics Lecture Theatre (Building 39A)

9:00-10:00am **ASCS Keynote, Prof. James Ker**. DNF Dunbar Physics Lecture Theatre (Building 39A)

10:00-10:30am Morning coffee (provided)

*Day Sessions in Physics and Psychology Buildings (Building 39A, 38 and 38A)*

10:30am-12pm **Session 1**

12:00 – 1:30pm Lunch (provided)

1:30 – 3:00pm **Session 2**

3:00 – 3:30pm Afternoon coffee (provided)

3:30 – 5:00pm **Session 3**

5:15 – 6:15pm **Trendall Lecture, Professor Caitie Barrett**. Coombs Lecture Theatre (8A Fellows Road ACTON)

6:15 – 7:15pm **Post-lecture Reception** Hedley Bull Building Atrium (Building 130)

7:30pm **Conference Dinner, Verity Lane Market** (Off campus, 50 Northbourne Ave, Canberra)

## Program Overview continued

### Tuesday 4 February (DAY 3)

Day Sessions in Physics and Psychology Buildings (Building 39A, 38 and 38A)

9:00-10:30am **Session 1**

10:30-11am Morning coffee (provided)

11am-12:30pm **Session 2**

12:30-2pm **Lunch** (provided) and **AWAWS Workshop** (12:45-1:45pm, Psych G5)

2-3:30pm **ASCS Annual General Meeting**

3:30-4:00pm Afternoon coffee (provided)

4:00-5:30pm **Session 3**

6-7pm **Prof. Denis Feeney ANU CCS Distinguished Visiting Professor Keynote Lecture**

Coombs Lecture Theatre (8A Fellows Road ACTON)

7-8pm **Post-lecture Reception** Hedley Bull Building Atrium (Building 130)

### Wednesday 5 February (DAY 4)

Sessions in Physics and Psychology Buildings (Building 39A, 38 and 38A)

9:00-10:30am **Session 1**

10:30-11am Morning coffee (provided)

11am-12:30pm **Session 2**

12:30-1:30pm Lunch (provided)

1:30-3:00pm **Session 3**

3:00-3:30pm **ASCS Prize giving** DNF Physics Dunbar Theatre

3:30pm **Conference concludes**

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## FULL PROGRAM

### DAY 1

### SUNDAY 2 FEBRUARY

|                         |   |   |
|-------------------------|---|---|
| DAY 1 SUNDAY 2 FEBRUARY | Morning at the National Museum of Australia   |   |
|                         | 11am-12.30pm  | Tour of the National Museum of Australia with Dr Lily Withycombe (Curator at the National Museum of Australia)                            |
|                         |   | (optional visit to the NMA <i>Pompeii</i> exhibition)   |
|                         | HDR Afternoon Sessions on Campus.<br>AD Hope Conference Room. AD Hope Building (Building 14), 14 Ellery Cres, ACTON |   |
|                         | 2-3.30pm  | Careers in Museums Q&A  |
|                         | 3.45-4.45pm   | Denis Feeney Masterclass<br>'Where we're coming from and where we might be going'   |
|                         | 5-5.45pm  | Critical Antiquities Taster   |
|                         | 6-7:30pm  | <b>Conference Welcome Reception.</b><br>RSSS Building Foyer. ANU Research School of Social Sciences Building (#146) 146 Ellery Cres ACTON |

**DAY 2 MONDAY 3 FEBRUARY**

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| DAY 2 MONDAY 3 FEBRUARY   | 8:15 - 9:00 am  | Registrations. Outside the DNF Dunbar Physics Lecture Theatre  |  |   |   |  |  |
|   | 9:00 - 10:00am  | ASCS Keynote lecture. Professor James Ker (University of Pennsylvania), "Seneca's First Intervention"<br>Venue: DNF Dunbar Physics Lecture Theatre |  |   |   |  |  |
|   | 10:00-10:30am Coffee  |  |  |   |   |  |  |
|   | 10:30am-12:00pm   | Dunbar Physics Lecture Theatre   | PSYCH G8   | PSYCH G6  | PSYCH G5  | PSYCH 150  | Physics Studio, Physics Link Bld   |
|   |   | <i>Gender and Sexuality</i>  | <i>Latin Epic</i>  | <i>Greek History I</i>  | <i>The Grotesque and the Supernatural</i>   | <i>Egyptology</i>  | <i>Digital Pedagogies</i>  |
|   |   | <i>Chair: Meaghan McEvoy (ANU)</i>   | <i>Chair: Dennis Feeney (Princeton)</i>  | <i>Chair: Peter Londey (ANU)</i>  | <i>Chair: Diana Burton (Victoria University of Wellington)</i>  | <i>Chair: Caitie Barrett (Cornell)</i>   | <i>Chair: Alina Kozlovski (UNE)</i>  |
|   |   | Julia Hamilton (Macquarie University) 'Girls and Girlhood in ancient Egypt'  | Alex Grigor (Australian National University) 'The Centrality and Circularity of Aeneas in the <i>Ilias Latina</i> and on the <i>Tabula Iliaca Capitolina</i> ' | Edward Armstrong (British School at Athens/Australian National University) 'Rituals of Peace: Alliances and Treaties during the Atheno-Peloponnesian Wars'; | Kitty Smith (University of Sydney) 'Malodorous Harpies: the Role of Odour in Creating a Monster'          | Genevieve Holt (Macquarie University) 'False Door: The Fossilisation of an Ephemeral Structure?'   | Hamish Cameron (Victoria University of Wellington) 'Ludic Historiography: Establishing the relationship between game and history in Tabletop Roleplaying Game Texts' |
|   |   | Clare Kearns (Brown University) "'Strange Sights": Gender Variance on Display at Rome'   | Michael Hanaghan (Australian Catholic University) 'Lucan's Caesar in the Late Antique Epic-Panegyrics of Claudian and Sidonius'                                | Gordon Chadwick (University of Queensland) 'Peace and War in Athenian Public Discourse: Debating Peace in the Ekklesia'                                     | Lindsay Watson (University of Sydney) 'Symptotic Horror in Apuleius <i>Metamorphoses</i> '                | Susan Thorpe (University of Auckland) 'Religious matters: customs, issues, duties evidenced in ancient Egyptian personal correspondence' | Alison Griffith (University of Canterbury) 'Using ChatGPT (and the François Vase) to Teach Critical/Analytical Thinking'   |
|   | Michele Solitario (University of Tübingen) 'The Politics of Motherhood in Callimachus' <i>Hymn to Zeus</i> '          |  |  | Rebecca Willis (University of Newcastle) 'Animal Ghosts of the Ancient Mediterranean: Revenge of the Ghost Cat'   |   | Jason Blockley 'Digital Classics – the what, why, and for whom'  |  |
|   | 12:00-1:30pm Lunch  |  |  |   |   |  |  |
| 1:30-3:00pm   | Dunbar Physics Lecture Theatre  | PSYCH G8   | PSYCH G6   | PSYCH G5  | PSYCH 150   | Physics Studio, Physics Link Bld   |  |
|   | <i>Imagining Her World: Women's Experience of Abuse in the Roman World</i>  | <i>Ovidian Legacies: Receptions, Revisions and Reflections</i>   | <i>Greek History II</i>  | <i>Epigraphy</i>  | <i>Grammarians, Scholia, Tradition</i>  | <i>Museums</i>   |  |
|   | <i>Chair: Eleanor Cowan (University of Sydney)</i>  | <i>Chair: Bob Cowan (University of Sydney)</i>   | <i>Chair: Ben Brown (University of Sydney)</i>   | <i>Chair: Julia Hamilton (Macquarie University)</i>   | <i>Chair: Tom Geue (ANU)</i>  | <i>Chair: Georgia Pike-Rowney (ANU)</i>  |  |
| Sarah Levin-Richardson (University of Washington) 'Exploring Enslaved Women's Experiences through Critical Fabulation' [online] | Gemma Neall (University of Adelaide) 'There's so much Tomis about Rome: Ovid's self-revision in the <i>Tristia</i> .' | John Nash 'What of Thespias and the fleet – Discourses of the battle of Thermopylae in modern military culture and strategic analysis'             | Jessica McKenzie (Macquarie University) 'Carving outside the lines: Expressions of identity and space between Roman Sicily and South Italy'                    | Ron Ridley (University of Melbourne) 'Livy's Detractors'  | Richard Bott (Macquarie University) 'A Tentative Look at the Supply of Forged Papyri in the 20th Century' |  |  |

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|--------------------|--|---|---|--|---|---|
|                    | <p><b>Lila Daly</b><br/>(University of Sydney) 'A Clean Slate? Reconsidering the Families Created through Manumission for Marriage' [online]</p>   | <p><b>Shona Edwards</b><br/>(University of Adelaide) 'Reading Dido diffractively: Moving beyond reflection as metaphor'</p>   | <p><b>Katherine Prouting</b><br/>(University of Queensland) 'Swindled: Legal Repercussions for Financial Abuse and Neglect Against an Orphan's Patrimony'</p> | <p><b>Konstantine Panegyres</b><br/>(University of Melbourne) 'The Christian Liturgy in Late Antique Egypt: A New Papyrus'</p>                     | <p><b>Enrica Sciarrino</b><br/>(University of Canterbury) 'Ennius Summus Grammaticus Noster'</p>  | <p><b>Alina Kozlovski</b><br/>(University of New England) 'Planets, convicts, and contraception: making sense of the ancient Mediterranean in museums'</p>                            |
|                    | <p><b>Sabrina Nogueira</b><br/>(University of Sydney) 'The 'Mother' and 'Wife': Unlocking the Experiences of Spanish Women with Roman Soldiers'</p>  | <p><b>Tanika Koosman</b><br/>(Macquarie University) 'Ovid's King, King's Priest: Receptions of Ovidian Mythology and Morality in Stephen King's <i>Cycle of the Werewolf</i>'</p> |   |  |   | <p><b>Jonathan Zecher</b><br/>(Australian Catholic University) 'Between Athens and the Areopagite: Classical Intertexts in the Scholia of the Byzantine <i>Corpus Dionysiaca</i>'</p> |
| 3:00-3:30pm Coffee |  |   |   |  |   |   |
|                    | <b>Dunbar Physics Lecture Theatre</b>  | <b>PSYCH G8</b>   | <b>PSYCH G6</b>   | <b>PSYCH G5</b>  | <b>PSYCH 150</b>  | <b>Physics Studio, Physics Link Bld</b>   |
|                    | <b>Response, Reflection, Reception</b>   | <b>Emotion</b>  | <b>Greek History III</b>  | <b>Imperial Literature</b>   | <b>Art History I</b>  | <b>Numismatics</b>  |
|                    | <b>Chair: Estelle Strazdins (ANU)</b>  | <b>Chair: Sarah Lawrence (UNE)</b>  | <b>Chair: Edward Armstrong (ANU)</b>  | <b>Chair: Simona Martorana (ANU)</b>   | <b>Chair: Alison Griffith (University of Canterbury)</b>  | <b>Chair: Caillan Davenport (ANU)</b>   |
|                    | <p><b>Georgia Pike-Rowney</b><br/>(Australian National University) 'Artefacts Project: pedagogical ramifications of contemporary creative responses to the ANU Classics Museum collection'</p>   | <p><b>Saskia Herren</b><br/>(University of Auckland) 'Interrogating Stoicism through Medea in Valerius Flaccus' <i>Argonautica</i>'</p>   | <p><b>Kyriakos Velos</b><br/>(Monash University) 'Another Spartan in Sicily? The Campaign of Areus I' [online]</p>  | <p><b>Phoebe Garrett</b><br/>(Australian National University) 'The evidence for Suetonius' <i>On bodily defects</i>'</p>                           | <p><b>Ziming Liu</b> (Yale University) 'Baked-In Play: Exploring the Play Potential of Ancient Greek Ceramics' [online]</p>                             | <p><b>Josephine Carroll-Walden</b><br/>(University of Queensland) 'Messages to the Elite: Unusual Symbols of Power on the Medallions of Julia Mamaea'</p>                             |
| 3:30-5:00pm        | <p><b>Candace Richards</b><br/>(University of Sydney) 'Kerameikos: A contemporary potter's quarter at the Chau Chak Wing Museum'</p>   | <p><b>Elena Limongelli</b><br/>(University of Oxford) 'Emotion in hexameters: a study into the use of κραδίη in the <i>Odyssey</i>' [online]</p>                                  | <p><b>Angus Jacobsen</b><br/>(University of Tasmania) 'Demetrius Soter: Early Beginnings of the Seleucid-Antigonid οἰκειότης in Libanius, <i>Or.</i> 11'</p>  | <p><b>Gwynaeht McIntyre</b><br/>(University of Otago) "'<i>Vae Puto Deus Fio</i>": Becoming a god in Suetonius' <i>de vita caesarum</i>'</p>       | <p><b>Nikki Vellidis</b><br/>(University of Oxford) 'A Fragmented Inheritance: Reconstructing Imperial Period Mosaics from Sami, Kefalonia, Greece'</p> | <p><b>Lars Sheppard-Larsen</b> (University of Auckland) 'Revaluing the Auckland Museum's Ancient Coin Collection through Object Biography'</p>  |
|                    | <p><b>Sarah Craig and Sara Prica</b><br/>(Hellenic Museum) 'In Dialogue: Ancient Inspiration, Contemporary Perspectives'</p>   |   | <p><b>Peter Voller</b><br/>(Macquarie University) 'Who killed Philip II?'</p>   | <p><b>Gianna Stergiou</b><br/>(Hellenic Foundation for Research and Innovation (ELIDEK)) 'Aesopic Fables in Plutarch: Appropriating the Other'</p> | <p><b>Elisa Scholz</b><br/>(University of Cambridge) 'The Protocorinthian revolution: how Corinth (almost) invented narrative art' [online]</p>         | <p><b>Bruce Marshall</b><br/>(Australian Catholic University) 'Mind the Gap: The Coins of Augustus of 27 BC and 20/19 BC'</p>   |
| 5:15pm - 6:15pm    | <p align="center"><b>Professor Caitie Barrett (Cornell University) 2025 Trendall Lecture</b><br/>Chair: Emeritus Professor Elizabeth Minchin (ANU)<br/><b>'Household Archaeology and the Domestication of Empire: Egyptian Landscapes at Pompeii'</b><br/>Coombes Lecture Theatre, 8A Fellows Road ACTON</p> |   |   |  |   |   |
| 6:15 - 7:15pm      | <p align="center"><b>Post-lecture reception</b><br/>Hedley Bull Building Atrium, 130 Garran Road ACTON</p>   |   |   |  |   |   |
| 7:30pm             | <p align="center"><b>Conference Dinner, Verity Lane Market</b><br/>50 Northbourne Ave, Canberra</p>  |   |   |  |   |   |

**DAY 3 TUESDAY 4 FEBRUARY**

|   |   |   |  |   |  |   |  |
|---|---|---|--|---|--|---|--|
| DAY 3 TUESDAY 4 FEBRUARY  | 9:00-10:30am  | Dunbar Physics Lecture Theatre  | PSYCH G8   | PSYCH G6  | PSYCH G5   | PSYCH 150   | Physics Studio, Physics Link Bld   |
|   |   | <i>Performing the Feminine: 'Gender Trouble' in Ovid's Poetry (AWAWS I)</i>   | <i>Early Greek language and literature</i>   | <i>Roman Social History</i>   | <i>Archaeology</i>   | <i>Greek Philosophy</i>   | <i>Revelation in the Darkness and Light of the Late Ancient Night</i>  |
|   |   | <i>Chair: Bob Cowan (University of Sydney)</i>  | <i>Chair: Elizabeth Minchin (ANU)</i>  | <i>Chair: Tim Parkin (University of Melbourne)</i>  | <i>Chair: Tamar Hodos (University of Sydney)</i>   | <i>Chair: Alastair Blanshard (University of Queensland)</i>   | <i>Chair: Sarah Gador-Whyte (ACU)</i>  |
|   |   | Peter Davis (University of Adelaide) 'Ovid's Heroïdes: Women's Letters, Women's Voices'   | Alessio Faedda (University of Cagliari) 'A poetic tool in the hands of the ancient poet? Some considerations on homometrical occurrences in archaic Greek poetry' [online] | Dan Theodorou (Philipps University of Marburg) "'Antony grabbed Brutus by the arms and kissed him": Receiving Rome in Contemporary Gay/Queer Male Fanfiction' [online]          | Tamara Lewit (University of Melbourne) "'Tied together by the church": Social Capital and production in the late antique monasteries of the Levant' [online] | Federico Casella (University of Pavia) 'Xenocrates's Symmetrical Soul and the Eternity of Irrationality' [online]   | Daniel Hanigan (Trinity College, Cambridge) 'In Darkest Africa: Nocturnal Territories in the Periplus of Hanno' [online] |
|   |   | Aimee Turner (Macquarie University) 'Carmentis and Motherhood in Ovid's Fasti'  | Ben Brown (University of Sydney) 'Toward a historical materialist interpretation of the inherited IE vocabulary for property, ownership and selfhood'                      | Gary Morrison (University of Canterbury) 'Imperial Power in Nocturnal Rome'   | Dan Osland (University of Otago) 'New excavations in the Roman city wall and amphitheatre of Mérida, Spain'  | Geetanjali Rogers (Australian Catholic University) 'Eudaimonia and Suffering: An Aristotelian Approach to End-of-Life Ethics'   | Jemima McPhee (Australian National University) 'The mundus and the light: how to see Manilius' stars'                    |
|   | Simona Martorana (Australian National University) 'The Monstrous Famine: Erysichthon's Abject Body in Ovid's Metamorphoses 8' | Chloe Borowska (University of Otago) 'Trees as Human Bodies in Homeric Death Scenes'  | Emily Chambers (University of Adelaide) 'Keep it Secret, Keep it Safe: The Will's Power in Roman Society'  |   | Jonathan Barlow (University of Sydney) 'Was there a Middle Stoa?'  | Dawn LaValle Norman (Baylor University) 'The Wakeful Night in Prudentius' Cathemerinon 1 "Before Dawn" (Hymnus ad galli cantum) and Cathemerinon 5 "On the Lighting of the Lamps" (Hymnus ad incensum lucernae)' [online] |  |
|   | 10.30-11.00am Coffee  |   |  |   |  |   |  |
|   | 11am-12:30pm  | Dunbar Physics Lecture Theatre  | PSYCH G8   | PSYCH G6  | PSYCH G5   | PSYCH 150   | Physics Studio, Physics Link Bld   |
|   |   | <i>Loving, Terrorizing and Dying: The Reception of Ancient Women from Medieval Times to the Present (AWAWS II)</i>  | <i>New Research in Papyrology</i>  | <i>Roman Republican History</i>   | <i>Greek Medicine</i>  | <i>Postclassical Greek Language</i>   | <i>The Possibilities of Nighttime in Late Antiquity</i>  |
|   |   | <i>Chair: Simona Martorana (ANU)</i>  | <i>Chair: Tim Parkin (University of Melbourne)</i>   | <i>Chair: Kit Morrell (University of Queensland)</i>  | <i>Chair: Han Baltussen (University of Adelaide)</i>   | <i>Chair: Ben Brown (University of Sydney)</i>  | <i>Chair: Tatiana Bur (ANU)</i>  |
| Anastasia Bakogianni (AWAWS) 'Vinyl Euripides (2022): Reimagining Ancient Tragic Heroines' War Trauma'  |   | Rachel Yuen-Collingridge and Michael Zellmann-Rohrer (Macquarie University) 'Finding the magicians in their manuscripts: modes of magical writing among the papyri' | Sean Jenkins (University of Sydney) "'Doing as One Likes": Libertas in the Late Republic According to Sallust'   | Ruth Henderson (University of Western Australia) 'Miraculous Healing in the Epidaurian lamata and the Book of Tobit'  | Trevor Evans (Macquarie University) 'Getting Angry in the Septuagint'  | Lisa Kaaren Bailey (University of Auckland) 'Night visions in the late-antique West' [online]   |  |
| Connie Skibinski (Australian Catholic University) 'Recontextualising the Trojan War in the Middle Ages: Penthesilea, Hector and the Courtly Love Genre' | Saskia Moorrees (Monash University) 'A contract of sale from Hermopolis'  | James Tan (University of Sydney) 'The Quadrigatus Coinage and the End of Tributum'  | Greg Macpherson (University of Adelaide) 'Advances in drug development in Greco-Roman medicine.'   | Gabriel Sebastian Jower (Macquarie University) 'Infant Exposure or Indifferent Parents? Untangling the Semantics and Pragmatics of ἐκβάλλω and ἐκτίθημι in Postclassical Greek' | Estelle Strazdins (Australian National University) 'Novelistic Nights: narrative possibilities of the night in the Greek novel'                              |   |  |

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| DAY 3 TUESDAY 4 FEBRUARY | 11am-12:30pm Cont'   | <b>Alisa Spohr</b><br>(University of Newcastle) 'The Potency of a Gaze: Modern Perceptions of Medusa' [online]   | <b>Andrew Connor</b><br>(Monash University) 'From Moeris to Mendota: Tracing the Origins of the University of Wisconsin Papyrus Collection'       |   | <b>Chelsea Schwartz</b><br>(University of Adelaide) "'The Fully Operational Female": Hippocratic Physicians on Female Reproductive Health.'  | <b>Samuel Hendrick Wessels</b><br>(Macquarie University) 'μήτηρ ἐμή: A Homericism in the Septuagint'  | <b>Sarah Gador-Whyte</b><br>(Australian Catholic University) 'Emotions of Night Worship: Crafting fear and joy in Night Vigil Hymnography' |
|                          | 12.30-2:00pm   | <b>Lunch And AWAWS Workshop (12:45-1:45, Psych G5), 'A discussion of the challenges of academic life'</b>  |   |   |  |   |  |
|                          | 2:00-3:30pm  | <b>ASCS Annual General Meeting (Dunbar Physics Lecture Theatre)</b>  |   |   |  |   |  |
|                          | 3:30-4:00pm Coffee   |  |   |   |  |   |  |
|                          | 4:00-5:30pm  | <b>Dunbar Physics Lecture Theatre</b>  | <b>PSYCH G8</b>   | <b>PSYCH G6</b>   | <b>PSYCH G5</b>  | <b>PSYCH 150</b>  | <b>Physics Studio, Physics Link Bld</b>  |
|                          | <i>Avoiding Women's Week: A gender inclusive approach to teaching the Ancient World</i>  | <i>Tragedy</i>   | <i>Art History II</i>   | <i>Latin Epistolography</i>   | <i>Science and Philosophy</i>  | <i>Late Antique Literature</i>  |  |
|                          | <i>Chair: Lea Beness (Macquarie University)</i>  | <i>Chair: Peter Wilson (University of Sydney)</i>  | <i>Chair: Georgia Pike-Rowney (ANU)</i>   | <i>Chair: James Ker (University of Pennsylvania)</i>  | <i>Chair: Dan Osland (University of Otago)</i>   | <i>Chair: Michael Hanaghan (ACU)</i>  |  |
|                          | <b>Kathryn Welch</b><br>(University of Sydney) 'Theodor Mommsen and the Erasure of Women from the Roman Narrative'   | <b>Dana Munteanu</b><br>(Ohio State University) 'Euripides' Beautiful-and-Wise Female Monsters' [online]   | <b>Roslyne Bell and Tim Parkin</b><br>(University of Melbourne) 'Age before beauty: the art of growing old in antiquity'                          | <b>Michelle Borg</b><br>(University of Sydney) 'Lies dipped in bronze: unreliable monumenta in Pliny the Younger's Epistles'  | <b>Tom Hercules Davies</b><br>(University of Melbourne) 'Reason at Work: Institutions and Intellectual Labour in Mesopotamia'  | <b>Jacqueline Clarke</b><br>(University of Adelaide) '(Un)corrupted Flesh: Eve and Mary in Prudentius'  |  |
|                          | <b>Virginia Campbell</b><br>(Open University) 'Teaching Roman Women with the Epigraphic Record' [online]   | <b>Babette Puetz</b><br>(Victoria University Wellington) 'Blessed are the Forgetful? Married Couples from Tragedy and the Choice to Forget' [online]                                 | <b>Kyla Duffy</b><br>(University of Queensland) 'Fanciful or Functional? The Decoration of Wooden Objects from Roman Domestic Spaces'             | <b>Edward Nolan</b><br>(National Taiwan University) 'Greek wordplay in Pliny's Letters? The curious case of λιτούργιον'       | <b>Rodney Harvey</b><br>(Australian National University) 'Theophrastos – the first ecologist?'   | <b>Thorsten Fögen</b><br>(Northeast Normal University Changchun and Durham University) 'Two "epigrammatic" dogs: On Martial 1.109 and Luxorius' Epigram 73 (Anth. Lat. 359 Riese)' [online] |  |
|                          | <b>Lewis Webb</b><br>(Merton College, Oxford) 'Counting cives Romanae: An integrative approach to teaching the Roman Republic' [online]  | <b>Laura Muncaciu</b><br>(Gheorghe Dima National Academy of Muzic, Cluj-Napoca, Romania) 'Myth, Music, and Ceremony: The Reimagined Timeless Stories of Operatic Tradition' [online] | <b>Catarina Madeira</b><br>(University of Lisbon) 'Forgotten Voices, Unseen Lives: A Study of Marginalized Identities in Roman Frescoes' [online] | <b>Sean McConnell</b><br>(University of Otago) 'Quoting Homer: Literary Games in a Letter from Cicero to Caesar (Fam. 13.15)' | <b>Enrico Piergiacomini</b><br>(Technion, Israel Institute of Technology) 'Why was Mochus Considered the Founder of Atomism? Posidonius on Atoms, Pythagoreans, Technology' [online] | <b>Victoria Lansing</b><br>(Balliol College, Oxford) 'Challenging (Lady) Philosophy Through Elegy: Boethius' use of Ovid's exilic work in the Consolatio' [online]                          |  |
| 6:00 - 7:00pm            | <b>Professor Denis Feeney (Princeton)</b><br><b>ANU CCS Distinguished Visiting Professor Keynote Lecture</b><br><b>'Reading books and oral performance in Rome (and Greece)'</b><br><b>Coombs Lecture Theatre, 8A Fellows Road ACTON</b> |  |   |   |  |   |  |
| 7:00 - 8:00pm            | <b>Post-lecture Reception.</b><br><b>Hedley Bull Building Atrium, 130 Garran Road ACTON</b>  |  |   |   |  |   |  |

DAY 4 WEDNESDAY 5 FEBRUARY

|   |   |  |   |   |   |   |  |
|---|---|--|---|---|---|---|--|
| DAY 4 WEDNESDAY 5 FEBRUARY  | 9.00-10:30am  | Dunbar Physics Lecture Theatre   | PSYCH G8  | PSYCH G6  | PSYCH G5  | Physics Studio, Physics Link Bld  |  |
|   |   | <i>I've got a bad feeling about this: Empathy and Difficult Characters</i>   | <i>Moments of Transition and Rupture: Succession and Regime Change in the Roman Empire and its Neighbours I</i>   | <i>Religion</i>   | <i>Intermediality</i>   | <i>Peopled Landscapes of the Past (Australian Fieldwork Abroad I)</i>   |  |
|   |   | <i>Chair: Bob Cowan (University of Sydney)</i>   | <i>Chair: Meaghan McEvoy (ANU)</i>  | <i>Chair: Gwnaeth McIntyre (University of Otago)</i>  | <i>Chair: Enrica Sciarrino (University of Canterbury, Christchurch)</i>   | <i>Chair: Margaret Miller (University of Sydney)</i>  |  |
|   |   | Elizabeth Minchin (Australian National University) "Bad" characters made "good" (and the reverse): Empathy and distance, poetic subversion, and reader response' | Caillan Davenport (Australian National University) 'Sons and Lovers: Dynastic Scenario Thinking and the Transmission of Power in the High Roman Empire' | Brian Jorge Bigio (University of Miami) 'Servants of the Gods: Socrates, Euthyphro, and the Derveni Papyrus'                                    | Jo Messore (University of Bristol and University of Exeter) 'Atlantis in Fiction: Exploring the ongoing reception of the myth of Atlantis through the work of J.R.R. Tolkien' | Joseph W. Lehner (University of Sydney) 'Remapping the Iron Age megacity of Kerkenes, Turkey'   |  |
|   |   | Sarah Lawrence (University of New England) 'The Downfall of a Charmless Man: Empathy, Sympathy, and Tacitus' Sejanus'  | Peter Edwell (Macquarie University) 'Imperial succession crises in Rome and Sasanian Persia from Shapur I to Diocletian'                                | Elizabeth Leaning (University of Auckland) 'Meteor Showers and Cosmic Dust: retranslating the technical terms of the Pyramid Texts'             | Patricia Watson (University of Sydney) 'Colourful dogs and grapes: the visual impact of Byrrhena's sculptures in Apuleius, <i>Metamorphoses</i> 2.4'                          | Susan Lupack (Macquarie University) 'Archaic and Classical Settlements near the Perachora Sanctuary' (delivered by Meg Miller)            |  |
|   |   | Tyla Cascaes (University of Queensland) 'Uncomfortable Scenes and "Involuntary" Empathy: The cinematic construction and audience reception of Valeria Messalina' | Alexandra Kujanpaa (Australian National University) 'All Hail the Augustus: Imperial Elevations in the Hippodrome at Constantinople'                    |   | Diana Burton (Victoria University of Wellington) 'Hades and Persephone: rape, abduction, seduction, marriage'   | Jane McMahon [with Hugh Thomas, Melissa Kennedy] (University of Sydney) 'Life Beyond the Oasis: Prehistoric Activity in Northwest Arabia' |  |
|   |   |  |   |   | Lita Tzortzopoulou-Gregory (Australian Archaeological Institute at Athens) 'The Cultural Landscape in northern Kythera from Prehistoric Times to the Present' [online]        |   |  |
|   | 10.30-11.00am Coffee  |  |   |   |   |   |  |
|   | 11am-12:30pm  | Dunbar Physics Lecture Theatre   | PSYCH G8  | PSYCH G6  | PSYCH G5  | Physics Studio, Physics Link Bld  |  |
|   |   | <i>"An Open Mesh of Possibilities" Queer Theory in Classics and Ancient World Studies</i>  | <i>Moments of Transition and Rupture: Succession and Regime Change in the Roman Empire and its Neighbours II</i>  | <i>Wars More Than Civil: Empire, Language, and Environment in Conflict</i>  | <i>How to prepare an ancient picnic: The technology of consumables in the Roman world</i>   | <i>Material Insights into Society and Economy (Australian Fieldwork Abroad II)</i>  |  |
|   |   | <i>Chair: Candace Richards (University of Sydney)</i>  | <i>Chair: Caillan Davenport (ANU)</i>   | <i>Chair: James Ker (University of Pennsylvania)</i>  | <i>Chair: James Tan (University of Sydney)</i>  | <i>Chair: Margaret Miller (University of Sydney)</i>  |  |
|   |   | Tobias Fulton (University of Newcastle) "Oh, That's Me. I Get to See my Body": Examining the Reparative Benefits of Antiquity for the LGBTIQA'                   | Byron Waldron (University of Cyprus) 'Odaenathus, Shapur I and Kushanshahr: A Eurasian Perspective on the Ascendancy of Odaenathus' [online]            | Elizabeth Slingsby (University of Sydney/Australian Catholic University) 'Fragments of Actium: Archetypes and Innovations in <i>PHerc.</i> 817' | Paul James (University of Sydney) 'Grain, Flour, Bread and Pliny: Feeding Rome in the Early Imperial Period'  | Louise Hitchcock [with A. M. Maeir] 'The Urban Fabric of the Philistine Sector at Tell es-Safi/Gath, Israel, Early Iron Age'              |  |
| Trish Springer (University of Western Australia) 'Transforming The Discourse: (Re)Examining Roman Gender Roles Through Second Sophistic Roman Reports of Spontaneous Sexual Transformation' | Meaghan McEvoy (Australian National University) 'Child-Kings and Gothic Queens: Gendered Violence and Regime-Change in Sixth Century Italy' | Paul Roche (University of Sydney) 'Lost for words: the poetics and politics of interjection in Lucan'  | Fenella Palanca (University of Melbourne) 'Rethinking Roman Textile Technology'   | Tamar Hodos (University of Sydney) 'Invisible pigments on organic materials of Iron Age Etruria'  |   |   |  |

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| 11am-12:30pm<br>continued | <b>Jaymie Orchard</b><br>(Otago) '(un)winding History: Queer Time and Fulvius' <i>Fasti</i> '  | <b>Christopher Mallan</b><br>(University of Western Australia) 'Dying to Succeed: The Imperial Deathbed Speech in Theophylact Simocatta and the Greek Tradition' | <b>Bob Cowan</b><br>(University of Sydney) 'Did the Earth Move? Incest, Matricide, and Ecofeminism in the Ages of Nero'                                | <b>Abigail Whyte</b><br>(University of New England) 'Casei belli – beautiful cheeses (and how to make them)' | <b>Ted Robinson</b><br>(University of Sydney) 'New light on the Daunian Townscape: Excavations at Ascoli Satriano, South Italy'   |
|                           | 12.30-1.30pm Lunch   |  |  |  |   |
| 1:30-3pm                  | <b>Dunbar Physics Lecture Theatre</b>  | <b>PSYCH G8</b>  | <b>PSYCH G6</b>  | <b>PSYCH G5</b>  | <b>Physics Studio, Physics Link Bld</b>   |
|                           | <b>Senatorial Agency</b>   | <b>History and Memory</b>  | <b>Military Strategy</b>   |  | <b>Ancient Communities Across Time (Australian Fieldwork Abroad III)</b>  |
|                           | <b>Chair: Kathryn Welch</b><br>(University of Sydney)  | <b>Chair: Estelle Strazdins</b><br>(ANU)   | <b>Chair: Ron Ridley</b><br>(University of Melbourne)  |  | <b>Chair: Margaret Miller</b><br>(University of Sydney)   |
|                           | <b>Tonya Rushmer</b><br>(University of Sydney) 'The Practicalities of Provisions: Senatorial Planning and Cato's Lex Frumentaria'    | <b>Eleanor Cowan</b><br>(University of Sydney) 'Making memories: Families, Civil War and Triumviral history'   | <b>Edward (Ted) Blume-Poulton</b> (Independent Scholar) 'Who Lured Whom to Cannae?'  |  | <b>Lesley Beaumont</b><br>(University of Sydney) [with Paul Donnelly and Stavros Paspalas] 'Investigating ancient community life on rocky shores: Zagora'                                   |
|                           | <b>David Rafferty</b><br>(University of Adelaide) 'See My Vest: collective adoption of mourning dress in the Late Republic' [online] | <b>Peter Londey</b><br>(Australian National University) 'Managing memories: Delphoi, the Amphiktyony, and the Persian War'                                       | <b>Haydn Lea</b><br>(Australian Catholic University) 'Bellerophon, Bader, and Bomber Command – The Classical Roots of Contemporary Air Power Doctrine' |  | <b>Steve Vasilakis</b><br>(University of Sydney) 'The maritime cultural landscape of Emborio, Chios: A Seaman's Perspective' [online]   |
|                           | <b>Kit Morrell</b> (University of Queensland) 'Space, law, and civil war'  | <b>Elizabeth (Liz) McTaggart</b><br>(University of Sydney) "'The Namesake Crown": Spectres of Theban Memory in Isthmian 7'                                       | <b>Timothy Sarma</b><br>(American Public University) 'Scipio the Great & The Fallacy of Hannibal's Genius'   |  | <b>Tom Hillard</b><br>(Macquarie University) [with Lea Beness, K. Vouvalidis, G. Syrides] 'Seeking the Harbour of Ancient Torone: An Update on the Latest Developments and a Retrospective' |
|                           |  |  |  |  | <b>Craig Barker</b><br>(University of Sydney) 'Millennia of Urban Nea Paphos, Cyprus: The evidence from the Paphos Theatre Archaeological Project'  |
| 3-3:30pm                  | <b>ASCS Prize-giving<br/>Dunbar Physics Lecture Theatre</b>  |  |  |  |   |
| 3:30pm                    | <b>Conference concludes</b>  |  |  |  |   |