

# KNOW MY NAME

## VIRTUAL CONFERENCE



Sue Ford, *Faces*, 1976, National Gallery of Australia,  
Purchased 1984, © Sue Ford / Copyright Agency 2019

**Delivered virtually over four afternoons and two evenings, the Know My Name Conference celebrates all women as artists, activists, researchers, intellectuals and mentors now and into the future.**

**Foregrounding diverse voices and with First Nations perspectives embedded across the program, the event brings together leading and emerging Australian and international voices from arts and academia to share ideas, insights and creative practice.**

**Through keynotes, performances, panels, discussions and artist-led approaches, the conference will consider historical and contemporary experiences of gender and feminism in the arts to imagine new futures.**

**Inclusive and participatory, the conference will include live captions, AUSLAN interpretation and audio description, and will enable dialogue and discussion with presenters and the delegate community.**

Information and ticket bookings

[www.nga.gov.au/knowmyname/conference.cfm](http://www.nga.gov.au/knowmyname/conference.cfm)

*A limited number of free tickets will be available for arts community members experiencing financial hardship.*



The National Gallery of Australia acknowledges the Ngunnawal and Ngambri peoples, the traditional custodians of the Canberra region, and recognises their continuous connection to culture, community and Country.

# CONFERENCE PROGRAM

10-13 NOVEMBER 2020

## DAY 1 TUESDAY 10 NOVEMBER

### 1-3.30PM WHERE ARE WE NOW?

OPENING KEYNOTE: GENEVIEVE GRIEVES  
First Nations perspectives on art, gender and feminism.

AMRITA HEPI: THE KISS  
Newly commissioned performance video work.

GRISELDA POLLOCK AND SALLY SMART  
IN CONVERSATION  
Feminist art historian Professor Griselda Pollock and artist and Professor Sally Smart discuss art histories, contemporary feminism and perspectives on gender.

### 3.30-4.30PM MIX IT UP

An opportunity for delegates to connect, discuss and contribute to conference outcomes.

## DAY 2 WEDNESDAY 11 NOVEMBER

### 1-3.30PM ALTERNATE HISTORIES

OPENING NIGHT: DI BAKER SMITH AND  
VERONICA TELLO  
A new video essay analysing how the origin stories of a national museum are produced and reproduced.

ALTERNATE HISTORIES  
*Facilitated by Dr Catriona Moore with Associate Professor Brenda L. Croft, Professor Anne Marsh, Dr Alex Martinis Roe, Elspeth Pitt and Salote Tawale.*

Feminist and queer histories, decolonising projects and alternate voices continue to reframe the canon of art history to present new and diversified perspectives on the past, present and future.

Panel discussion followed by live audience questions.

### 3.30-4.30PM MIX IT UP

An opportunity for delegates to connect, discuss and contribute to conference outcomes.

### 6-7.30PM

NAN GOLDIN AND JENNIFER HIGGIE  
IN CONVERSATION  
American artist Nan Goldin speaks with Frieze magazine's Editor-at-large and host of the Bow Down: Women in art history podcast series Jennifer Higgie about photography and feminism.

## DAY 3 THURSDAY 12 NOVEMBER

### 1-3.30PM COMMUNITIES, COLLECTIVE AND LINEAGES

BHENJI RA  
Spoken word performance.

COMMUNITIES, COLLECTIVES AND LINEAGES  
*Facilitated by Dr Mikala Tai with Dr Janine Burke, Fayen Ke-Xiao d'Evie, Associate Professor Mikala Dwyer, Emily McDaniel and Bhenji Ra.*

Collective and community-based practices champion a multiplicity of voices. This panel discusses how support networks foster artistic inquiry and experimentation.

### 3.30-4.30PM MIX IT UP

An opportunity for delegates to connect, discuss and contribute to conference outcomes.

### 6-7.30PM ANNUAL LECTURE: DECOLONISE YOUR FEMINISM

DECOLONISE YOUR FEMINISM: KEYNOTE  
PRESENTATION AND PANEL  
Leading First Nations women Dr Crystal McKinnon, Kimberley Moulton and Paola Balla discuss perspectives on art, gender, power and feminism.

## DAY 4 FRIDAY 13 NOVEMBER

### 1-4PM FUTURE PRACTICES

FUTURE PRACTICE  
*Facilitated by Julie Ewington with Atong Atem, Zoe Butt, Associate Professor Tara McDowell, Liz Nowell, Yhonnie Scarce and Ainslie Templeton.*

How can we work together to enable more diversity and inclusivity in the arts?

What does the future look like?

WHERE TO NEXT? WRAP UP  
Join invited delegates and guests to reflect on the ideas and discussions generated through the conference.

What are the priorities? What initiatives will enable new approaches and expand horizons?