

ANU School of Art & Design Higher Degree Research Seminar 2/2020

Program: Monday 2 November 2020

Venue: Zoom link <https://anu.zoom.us/j/82529014739?pwd=TjIMWFQvNXNLOXluNEYvbFIHNDVsUT09>

Meeting ID: 825 2901 4739 Password: 413630

Time	Speaker	Topic
9:00am - 9:05am	Dr Charlotte Galloway, HDR Convenor	Day 1 Welcome & introduction to HDR Seminar
9:05am – 9:10am	Professor Denise Ferris	Head of School welcome.
The following are Thesis Proposal Review (TPR) Presentations (20 min talk and 5 min Q&A)		
9:10am - 9:35am	Michele England	Art for Earth’s sake
9:35am - 10:00am	Soo-Min Shim	The Gyopo Gap: Contemporary Korean Art
Break 10:00am - 10:15am		
The following are Oral Presentations (30 min talk and 10 min Q&A)		
10:15am - 10:55am	Julie Monro-Allison	Intimate entanglement
10:55am - 11:35am	Jane Theau	From the Site of the Soul: Inciting touch with horsehair.
11:35am - 12:15pm	Patricia Stone	Gothic Revival to Gum Leaves; changes in design in ecclesiastical embroidery in Australia in the twentieth century
Break 12:15pm - 1:30pm		
Guest Speaker Presentation, Q&A & Workshop		Topic
1:30pm - 2:30pm	Estelle Barrett – Presentation & Q&A	How Does the Work of Art Operate as The Production of Knowledge?
Presentation Abstract	The presentation will include a review of the evolution of practice as research (PAR) and consider ongoing challenges faced by researchers in the field. In the second part of the paper an analytical framework will be introduced in order to articulate how the work of art can operate aesthetically, technically, conceptually, critically and culturally to articulate new knowledge. Exemplars of successfully completed PAR projects will be used to demonstrate the application of the framework in PAR research writing.	
Break 2:30pm – 2:40pm		
2:40pm - 3:40pm	Estelle Barrett - Workshop	
Workshop exercise	The workshop task will involve students and academic staff working in groups to discuss how the analytical framework presented earlier can be applied directly to their own research projects. The session will end with each participant discussing their own research project within the context of the suggested framework.	
Close of Day 1		

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Program: Tuesday 3 November 2020

Venue: Zoom link <https://anu.zoom.us/j/83298187116?pwd=VXFrZzJUaIFCWEk4SFEvSm1OOUNvdz09>

Meeting ID: 832 9818 7116 Password: 192458

Time	Speaker	Topic
9:30am - 9:35am	Dr Charlotte Galloway, HDR Convenor	Day 2 Welcome & introduction to HDR Seminar
The following are Thesis Proposal Review (TPR) Presentations (20 min talk and 5 min Q&A)		
9:35am - 10:00am	Ren Gregoric	Wilder: a critical reflection on the colonial and modernist shaping of the built environment and landscape.
10:00am – 10:25am	Shanti Shea-An	Reading/Painting: A Practice-led Inquiry into Textuality, Legibility, and Translation in Contemporary Painting
Break 10:25am – 10:40am		
The following are Oral Presentations (30 min talk and 10 min Q&A)		
10:40am - 11:20am	Emma Langridge	Margin of Error: rules-based systems of painting and the anticipation of irregular outcomes.
11:20am - 12:00pm	Tina FiveAsh	The Sweet Forever: How Photography in the Wake of Digital Transformation Might Inform a Re-imagining of Death.
Break 12:00pm - 1:00pm		
Guest Speaker Presentation, Discussion & Workshop		Topic
1:00pm - 2:00pm	Estelle Barrett – Presentation & Q&A	The Thesis Statement and Research Questions as Headlights for Research
Presentation Abstract	The presentation will outline the general structure of a PAR research Project and will consider how the thesis statement and research questions inform and guide the development of the research approach and method.	
Break 2:00pm – 2:10pm		
2:10pm – 3:10pm	Estelle Barrett - Workshop	
Workshop exercise	Participants will work in groups and individually to discuss and to refine their thesis statements and research questions and link these to the research method and approach.	
3:10pm – 3:40pm	Estelle Barrett - Plenary Session/Panel Discussion and Q&A	
Close of Day 2		

Estelle Barrett Biography

Estelle Barrett is an Honorary Professorial Fellow at the Victorian College of the Arts Faculty of Fine Arts and Music University of Melbourne. She is an acknowledged expert in the field Artistic Research with extensive experience in graduate supervision, teaching as well as publication in the fields of Visual Arts, Performance, Dance, Film, Theatre, and Design and Indigenous research.